

Baritone Sax

# Soar! - Part 3

I. Stravinsky; A. Collin, R. Van Zant

Gently ♩ = 60

Firebird Suite; Free Bird

arr. R. Greene (ASCAP)  
perc. A. Martin

8

9

*mf*

14

17

22 ♩ = 164 (4 + 3)

20

*f*

30 Brilliantly ♩ = 82

26

*accel.*

32

37 ♩ = 144

2

39

47

45

Detailed description: This is a musical score for Baritone Saxophone, titled 'Soar! - Part 3'. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time with a tempo of 60 beats per minute and a dynamic of mezzo-forte (mf). The first system (measures 8-17) features a long, sustained note with a fermata. The second system (measures 14-22) continues with sustained notes and includes a tempo change to 164 (4 + 3) beats per minute. The third system (measures 20-30) starts with a dynamic of forte (f) and a tempo of 82 beats per minute, marked 'Brilliantly'. The fourth system (measures 26-37) is marked 'accel.' and has a tempo of 144 beats per minute. The fifth system (measures 32-39) includes a double bar line and a repeat sign. The sixth system (measures 39-47) changes to a key signature of one flat (Bb) and features a more active melodic line. The seventh system (measures 45-47) continues this active line. The score concludes with a double bar line and a repeat sign.

Soar! - Part 3

2  
51

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a sharp sign (#) indicating a key change to two sharps (F# and C#). The notes continue with eighth notes and some beamed eighth notes.

54

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a sharp sign (#) indicating a key change to two sharps (F# and C#). The notes continue with eighth notes and some beamed eighth notes.

59

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a sharp sign (#) indicating a key change to two sharps (F# and C#). The notes continue with eighth notes and some beamed eighth notes. There are also some rests and a dynamic marking of *ff* at the end of the staff.

63

65

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a sharp sign (#) indicating a key change to two sharps (F# and C#). The notes continue with eighth notes and some beamed eighth notes. There are also some rests and a dynamic marking of *ff* at the end of the staff.

71

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a sharp sign (#) indicating a key change to two sharps (F# and C#). The notes continue with eighth notes and some beamed eighth notes. There are also some rests and a dynamic marking of *ff* at the end of the staff.