

Clarinet in B \flat 1

Soar! - Part 3

Firebird Suite; Free Bird

I. Stravinsky; A. Collin, R. Van Zant

arr. R. Greene (ASCAP)

perc. A. Martin

Gently $\text{♩} = 60$ 9

8 7 17

$\text{♩} = 164 (4 + 3)$ 22

f 30 **Brilliantly** $\text{♩} = 82$

accel. 37 $\text{♩} = 144$

39

47

20

26

32

38

44

50

Detailed description: This is a musical score for a Clarinet in B-flat 1, titled 'Soar! - Part 3'. The score is arranged by R. Greene (ASCAP) and includes percussion by A. Martin. It is based on I. Stravinsky's 'Firebird Suite' and 'Free Bird'. The piece is in 4/4 time and begins with a tempo of 60 beats per minute (♩ = 60) and a dynamic of 'Gently'. The score is divided into measures, with measure numbers 8, 7, 17, 22, 30, 37, 39, 47, 44, and 50 marked. Measure 22 has a tempo change to 164 (4 + 3) and a dynamic of 'f'. Measure 30 has a tempo change to 82 and a dynamic of 'Brilliantly'. Measure 37 has a tempo change to 144 and a dynamic of 'accel.'. The score features various musical notations including slurs, ties, and dynamic markings.

Soar! - Part 3

2

Musical staff 1: Treble clef, key signature of one flat, measure 54. A whole note chord of G3 and Bb3 is held across five measures with a long slur above it.

59

Musical staff 2: Treble clef, key signature of one flat, measures 59-63. Measures 59-62 feature eighth-note patterns with slurs and accidentals (b). Measure 63 is marked with a circled "63" and contains a quarter note G4 and a quarter note Bb4.

65

Musical staff 3: Treble clef, key signature of one flat, measures 65-70. Measures 65-69 feature eighth-note patterns with slurs. Measure 70 is a whole note chord of G3 and Bb3. Measures 71-72 are whole rests.

71

Musical staff 4: Treble clef, key signature of one flat, measures 71-72. Measure 71 is a whole note chord of G3 and Bb3. Measure 72 is a whole rest. A dynamic marking "ff" is placed below the staff.