

Tenorline

Soar! - Part 2

Come Fly With Me

S. Cahn, J. Van Heusen

arr. R. Greene (ASCAP)

perc. A. Martin

♩ = 132 **Swing!** ♩ = $\frac{3}{4}$ 6 ♩ = 152
10

Rim or Stick Click

mf

16 stick click

18

ff *accel.*

22 mf R l - r L r l R l R L r l etc.

28 30 f

34 2 38 f

Detailed description of the tenor drum score: The score is written on five staves in 4/4 time. It begins with a tempo of 132 bpm and a 'Swing!' feel. The first staff contains measures 1-15, featuring triplet patterns and 'Rim or Stick Click' markings. The second staff (measures 16-21) includes a 'stick click' marking and a dynamic change to 'mf'. The third staff (measures 22-27) features complex rhythmic patterns with 'mf' dynamics and includes a list of rhythmic notations: 'R l - r L r l R l R L r l etc.'. The fourth staff (measures 28-33) starts with a '30' box and 'f' dynamic, showing more triplet patterns. The fifth staff (measures 34-38) begins with a '2' box and 'f' dynamic, continuing the triplet patterns. The score is filled with various musical notations including triplets, accents, and dynamic markings.

41

46

47

fp *ff* l r l r l r l r l r l r

53

54 L r l R l r L r l R l r l

59

L r l R l r L r l R l r

65

♩ = 86

1 — [67] — L^{ri} l R l r L r l R l r

65

10