

Score

# Dreams - Part 2

Night on Bald Mountain

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arr. Russell Greene (ASCAP)

perc. A. Martin

Foreboding  $\text{♩} = 90$

The score is arranged for a large ensemble. The woodwind section includes Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax, and Tenor Sax. The brass section includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Baritone (B.C.), and Tuba. The piano part is written for grand piano. The percussion section includes Snareline, Tenorline, and Bass Drums. The mallet part is divided into three staves: Mallets 1, Mallets 2, and Mallets 3. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B $\flat$ ). The score is marked 'Foreboding' and includes dynamic markings such as *pp* and *p*. The mallet part features complex rhythmic patterns with triplets and sixteenth notes.

This musical score is for 'Dreams - Part 2' and covers measures 6 through 10. The instrumentation includes:

- Fl.:** Flute, measures 6-10, rests.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, measures 6-10, rests.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, measures 6-10, rests.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, measures 6-10, rests.
- Tbn. & Bar.:** Trombone and Baritone, measures 6-10, rests.
- Tuba:** Tuba, measures 6-10, rests.
- Pno.:** Piano, measures 6-10, rests.
- S. Dr. & T. Dr.:** Snare and Tom-tom Drums, measures 6-10, playing sustained chords with *p* dynamics.
- B. Dr.:** Bass Drum, measures 6-10, playing a pattern of quarter notes with rests.
- Mal. 1 & 2:** Mallets 1 and 2, measures 6-10, playing complex rhythmic patterns with triplets.
- Mal. 3:** Mallets 3, measures 6-10, playing a simple quarter-note accompaniment.

Dreams - Part 2

This musical score, titled "Dreams - Part 2", is for a full orchestra and percussion ensemble. It spans measures 11 to 16. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Piano:** Piano (Pno.).
- Percussion:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3).

Key musical features include:

- Measures 11-12:** Most instruments are silent. The snare drum plays a triplet pattern. Mallets 1 and 2 play a rhythmic pattern. The bass drum has a triplet.
- Measure 13:** A dynamic shift to *ff* (fortissimo) occurs. The woodwinds and brass begin playing sustained notes. The snare drum continues with triplets. Mallets 1 and 2 play a sustained pattern. A "Sus. Cymbal Roll" is indicated for Mal. 2 and Mal. 3.
- Measures 14-16:** The woodwinds and brass continue with sustained notes. The snare drum plays a complex rhythmic pattern with accents. Mallets 1 and 2 play a sustained pattern. The bass drum has a triplet. A "Sus. Cymbal Roll" is indicated for Mal. 2 and Mal. 3.

Dreams - Part 2

This musical score is for the piece "Dreams - Part 2" and covers measures 17 through 22. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- Clarinets (B♭ Cl. 1 & 2):** Treble clef, key signature of one sharp. Play a sustained harmonic accompaniment.
- Saxophones (A. Sax. & T. Sax.):** Treble clef, key signature of one sharp. Play a sustained harmonic accompaniment.
- Trumpets (B♭ Tpt. 1 & 2):** Treble clef, key signature of one sharp. Play a sustained harmonic accompaniment.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Play a sustained harmonic accompaniment.
- Baritone (Bar.):** Bass clef, key signature of one flat. Play a sustained harmonic accompaniment.
- Tuba:** Bass clef, key signature of one flat. Play a sustained harmonic accompaniment.
- Piano (Pno.):** Grand staff, key signature of one flat. Remains silent throughout this section.
- Drums (S. Dr., T. Dr., B. Dr.):** Percussion staves. The snare drum (S. Dr.) has a complex rhythmic pattern with many accents. The tom-toms (T. Dr.) and bass drum (B. Dr.) provide a steady accompaniment.
- Mallets (Mal. 1, 2, 3):** Treble clef, key signature of one flat. Play a rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 17, 18, 19, 20, 21, and 22 are clearly marked at the beginning of each staff line.

Dreams - Part 2

This page of the musical score, titled "Dreams - Part 2" and numbered "5", contains measures 23 through 27. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a trill starting at measure 23, marked "Trill".
- B♭ Clarinet 1 (B♭ Cl. 1):** Features a trill starting at measure 23, marked "Trill (alt. B fingering)".
- B♭ Clarinet 2 (B♭ Cl. 2):** Features a trill starting at measure 23, marked "Trill (alt. B fingering)".
- Alto Saxophone (A. Sax.):** Features a trill starting at measure 23, marked "Trill".
- Tenor Saxophone (T. Sax.):** Features a trill starting at measure 23, marked "Trill".
- Brass Section:** Includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass parts are primarily harmonic, with some melodic lines in the trumpets and trombones.
- Piano (Pno.):** The piano part is mostly silent, with some light accompaniment in the right hand.
- Percussion:** Includes parts for Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The snare drum has a complex rhythmic pattern with triplets and accents.
- Mallet Instruments (Mal.):** Includes three mallet parts (Mal. 1, Mal. 2, Mal. 3). Mal. 1 plays chords, while Mal. 2 and Mal. 3 play a rhythmic pattern of eighth notes.

Measure numbers 23, 24, 25, 26, and 27 are clearly marked above the staves. The score includes various musical notations such as trills, triplets, and accents.

This musical score is for 'Dreams - Part 2' and covers measures 28 to 33. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and three Mallets (Mal. 1, Mal. 2, Mal. 3). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 28-29 feature woodwinds and saxophones. Measures 30-33 feature a complex rhythmic pattern with triplets and accents, primarily in the percussion and mallet parts, while the brass instruments play sustained notes. Dynamics include *f*, *mf*, and *mp*. The piano part is mostly silent.

Dreams - Part 2

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This musical score is for 'Dreams - Part 2' and covers measures 34 through 41. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, key signature of one flat. Measures 34-41 are mostly rests.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Measures 34-41 are mostly rests.
- Baritone (Bar.):** Bass clef, key signature of one flat. Measures 34-41 are mostly rests.
- Tuba:** Bass clef, key signature of one flat. Measures 34-41 are mostly rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one flat. Measures 34-41 are mostly rests.
- Snare Drum (S. Dr.):** Drum clef. Measures 34-41 are mostly rests.
- Tom Drum (T. Dr.):** Drum clef. Measures 34-41 are mostly rests.
- Bass Drum (B. Dr.):** Drum clef. Measures 34-41 are mostly rests.
- Maracas 1 (Mal. 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes in measures 34-35, followed by a melodic line in measures 36-41.
- Maracas 2 (Mal. 2):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes in measures 34-35, followed by a block of chords in measures 36-41.
- Maracas 3 (Mal. 3):** Treble clef, key signature of one flat. Features a sustained note in measures 34-35, followed by a block of chords in measures 36-41.

44

This musical score is for 'Dreams - Part 2', page 8. It features a variety of instruments and includes dynamic markings such as *mp* and *subito p*. The score is divided into several systems:

- Flute (Fl.):** Measures 42-49. Dynamic markings: *mp* (46), *subito p* (48).
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Measures 42-49. Dynamic markings: *mp* (46), *subito p* (48).
- Saxophones (A. Sx., T. Sx.):** Measures 42-49. Dynamic markings: *mp* (43), *subito p* (48).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 42-49. Dynamic markings: *mp* (43), *subito p* (48).
- Trombones (Tbn., Bar., Tuba):** Measures 42-49. Dynamic markings: *subito p* (48).
- Piano (Pno.):** Measures 42-49. No notes are present.
- Percussion (S. Dr., T. Dr., B. Dr.):** Measures 42-49. Includes 'Front Edge' (44), 'Puffies' (46), and 'Center' (48). Dynamic markings: *mp* (44), *subito p* (48).
- Mallets (Mal. 1, Mal. 2, Mal. 3):** Measures 42-49. Dynamic markings: *mp* (44), *subito p* (48).



Dreams - Part 2

This musical score is for the second part of a piece titled "Dreams". It is a full orchestral score for a concert band or symphonic band. The score is written for the following instruments:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Mallet 3 (Mal. 3)

The score is in 2/4 time and features a key signature of one flat (B♭). The music is marked with a forte (*f*) dynamic throughout. The score is divided into measures 50 through 56. A rehearsal mark is present at measure 52. The score includes various musical notations such as slurs, ties, triplets, and accents. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The mallet parts play a steady, rhythmic accompaniment.

This musical score page, titled "Dreams - Part 2", covers measures 57 to 62. It features a variety of instruments and dynamic markings:

- Flute (Fl.):** Measures 57-60 are marked *fp*, while measures 61-62 are marked *ff*. A key signature change to one flat occurs at measure 61.
- Clarinets (B♭ Cl. 1 & 2):** Similar to the flute, marked *fp* in measures 57-60 and *ff* in measures 61-62.
- Saxophones (A. Sx. & T. Sx.):** Marked *fp* in measures 57-60 and *ff* in measures 61-62.
- Trumpets (B♭ Tpt. 1 & 2):** Marked *fp* in measures 57-60 and *ff* in measures 61-62.
- Trombones (Tbn. & Bar.):** Marked *fp* in measures 57-60 and *ff* in measures 61-62.
- Tuba:** Marked *fp* in measures 57-60 and *ff* in measures 61-62.
- Piano (Pno.):** Indicated by a grand staff with a flat sign, but contains no notes.
- Drum Set (S. Dr., T. Dr., B. Dr.):** Features complex rhythmic patterns. S. Dr. and T. Dr. are marked *fp* in measures 57-60 and *ff* in measures 61-62. B. Dr. is marked *ff* in measures 61-62.
- Mallets (Mal. 1, 2, 3):** Mal. 1 and 2 play melodic lines, marked *ff* in measures 61-62. Mal. 3 plays a sustained chord, marked *fp* in measures 57-60 and *ff* in measures 61-62.

Dreams - Part 2

This musical score, titled "Dreams - Part 2", is page 11 of a larger work. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with a triplet at the end of the piece.
- B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2):** Similar melodic lines to the flute.
- Alto Saxophone (A. Sx.) & Tenor Saxophone (T. Sx.):** Harmonic accompaniment with a triplet at the end.
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2):** Harmonic accompaniment with a triplet at the end.
- Trombone (Tbn.), Baritone (Bar.), & Tuba:** Harmonic accompaniment with a triplet at the end.
- Piano (Pno.):** Indicated as silent (rests) throughout this section.
- Drum Set (S. Dr., T. Dr., B. Dr.):** Complex rhythmic patterns with accents and triplets.
- Mallets (Mal. 1, 2, 3):** Percussive accompaniment with triplets.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and triplets. The key signature is one flat (B♭).

This musical score, titled "Dreams - Part 2", is arranged for a large ensemble. The score is divided into two systems. The first system includes the Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes the Piano (Pno.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and three Mallets (Mal. 1, Mal. 2, Mal. 3). The score begins at measure 69 and continues through measure 71. The key signature is one flat (Bb). The Flute, Clarinets, Saxophones, Trumpets, Trombone, and Tuba parts feature a melodic line that starts with a long note at measure 69, followed by a triplet of eighth notes at measure 70, and continues with a triplet of eighth notes at measure 71. The dynamics range from piano (*p*) to fortissimo (*ff*). The Percussion parts include a snare drum pattern with accents and a tenor drum pattern with accents. The Bass Drum part features a steady eighth-note pattern. The Mallets play a rhythmic pattern of eighth notes. The Piano part is silent throughout the score.