

Score

Dreams - Part 3

Wildest Dreams;
Dream On & Night on Bald Mountain Reprise

T. Swift; S. Tyler; M. Mussorgsky

arr. Russell Greene (ASCAP)

perc. A. Martin

Moderately, in 2 ♩=70

9

The score is for a 2/4 time piece in B-flat major, marked 'Moderately, in 2 ♩=70'. The instrumentation includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone (B.C.), Tuba, Piano, Snareline, Tenorline, Bass Drums, and Mallets 1, 2, and 3. The score is divided into measures, with a 'Solo' section for the Trumpet in B♭ 1 starting in measure 9. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion parts are mostly silent, with some light activity in the snareline and bass drums.

This musical score is for the piece "Dreams - Part 3", page 2. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *mf* Unison. The score is divided into several systems:

- Flute (Fl.):** Starts with a double bar line and a fermata, then enters with a melodic line in measure 17.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 follows the flute's lead with a similar melodic line. B♭ Cl. 2 provides harmonic support with chords.
- Saxophones (A. Sax., T. Sax.):** Both saxophones play chords in unison, with the T. Sax. part explicitly labeled "Unison".
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a melodic line, while B♭ Tpt. 2 plays chords.
- Trombones (Tbn., Bar., Tuba):** The Trombone section (Tbn., Bar., Tuba) plays sustained chords with dynamic hairpins.
- Piano (Pno.):** Provides harmonic accompaniment with chords in both hands.
- Drums (S. Dr., T. Dr., B. Dr.):** The drum kit (Snare, Tom, Bass) is present but has no notation on this page.
- Mallets (Mal. 1, Mal. 2, Mal. 3):** Three mallet parts are present but have no notation on this page.

Dreams - Part 3

This musical score is for 'Dreams - Part 3', page 3. It features a variety of instruments and parts:

- Fl. (Flute):** Part 19, starting with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 19, playing a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 19, playing a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- A. Sx. (Alto Saxophone):** Part 19, playing a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- T. Sx. (Tenor Saxophone):** Part 19, playing a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 19, playing a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 19, playing a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- Tbn. (Trombone):** Part 19, playing a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- Bar. (Baritone):** Part 19, playing a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- Tuba:** Part 19, playing a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- Pno. (Piano):** Part 19, playing a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at measure 26.
- S. Dr. (Snare Drum):** Part 19, with a drum line consisting of rests.
- T. Dr. (Tom Drum):** Part 19, with a drum line consisting of rests.
- B. Dr. (Bass Drum):** Part 19, with a drum line consisting of rests.
- Mal. 1 (Mallet 1):** Part 19, with a mallet line consisting of rests.
- Mal. 2 (Mallet 2):** Part 19, with a mallet line consisting of rests.
- Mal. 3 (Mallet 3):** Part 19, with a mallet line consisting of rests.

This musical score is for 'Dreams - Part 3', starting at measure 28. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests, with a circled measure number '34' above the staff.
- B♭ Cl. 1 & 2 (Clarinets):** Part 1 has a melodic line similar to the flute, while Part 2 provides harmonic support with chords.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and rests.
- T. Sax. (Tenor Saxophone):** Provides a low, sustained harmonic accompaniment.
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts play a melodic line with eighth-note patterns and rests.
- Tbn. (Trombone):** Provides harmonic support with chords and a melodic line in the later measures.
- Bar. (Baritone):** Provides harmonic support with chords and a melodic line in the later measures.
- Tuba:** Provides a low, sustained harmonic accompaniment.
- Pno. (Piano):** Features a complex accompaniment with chords and melodic lines in both hands.
- S. Dr. (Snare Drum):** Shows a rhythmic pattern of eighth notes.
- T. Dr. (Tom Drum):** Shows a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Shows a rhythmic pattern of eighth notes.
- Mal. 1, 2, & 3 (Mallets):** All three parts are currently silent, indicated by a horizontal line across the staves.

The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A circled measure number '34' is present above the Flute staff. A '3-6' marking is visible above the Trombone staff in the later measures.

Dreams - Part 3

38 42

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Pno.

S. Dr.

T. Dr.

B. Dr.

Mal. 1

Mal. 2

Mal. 3

fp

f

3 - 6

3

Detailed description: This is a page of a musical score for 'Dreams - Part 3', page 5. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) sections are active throughout. The piano part provides harmonic support with chords and melodic lines. The drum set includes a snare drum with a triplet pattern, a tenor drum, and a bass drum. Mallet instruments are present but have no parts on this page. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation like accents and slurs. Measure numbers 38 and 42 are indicated at the start of their respective staves.

This musical score page, titled "Dreams - Part 3", begins at measure 47. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large ensemble, including woodwinds, brass, piano, and percussion. The woodwind section consists of Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), and Alto Saxophone (A. Sax.). The brass section includes Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The piano part (Pno.) is written for both right and left hands. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The string section (Mal. 1, 2, 3) is present but has no notation on this page. The score features a variety of rhythmic patterns, including eighth-note runs and quarter-note accompaniment. Dynamic markings such as *fp* (fortissimo piano) are used throughout, often with hairpins indicating crescendos and decrescendos. A rehearsal mark "50" is placed above the second measure of the score.

Dreams - Part 3

58

This musical score is for 'Dreams - Part 3', page 7. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- B♭ Cl. 1 & 2 (Clarinets):** Similar melodic lines to the flute, with some harmonic support.
- A. Sax. (Alto Saxophone):** Melodic line mirroring the flute and clarinets.
- T. Sax. (Tenor Saxophone):** Bass line with sustained notes and some melodic movement.
- B♭ Tpt. 1 & 2 (Trumpets):** Melodic lines with some harmonic support.
- Tbn. (Trombone):** Bass line with sustained notes and some melodic movement.
- Bar. (Baritone):** Bass line with sustained notes and some melodic movement.
- Tuba:** Bass line with sustained notes and some melodic movement.
- Pno. (Piano):** Accompanying part with chords and melodic lines.
- S. Dr., T. Dr., B. Dr. (Drums):** Drum parts with various rhythmic patterns.
- Mal. 1, 2, 3 (Mallets):** Mallet parts with various rhythmic patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 58 is indicated at the top left of the first system.

This musical score is for the piece "Dreams - Part 3", page 8. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Clarinet 1 has a melodic line similar to the flute. Clarinet 2 provides harmonic support with chords and eighth-note patterns.
- Alto Saxophone (A. Sax.):** Melodic line with eighth-note patterns.
- Tenor Saxophone (T. Sax.):** Bass line with a triplet of eighth notes.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Trumpet 1 has a melodic line with slurs. Trumpet 2 provides harmonic support with sustained notes.
- Trombone (Tbn.):** Bass line with sustained notes and a triplet.
- Baritone (Bar.):** Bass line with sustained notes and a triplet.
- Tuba:** Bass line with sustained notes and a triplet.
- Piano (Pno.):** Accompanying part with chords and sustained notes.
- Drums (S. Dr., T. Dr., B. Dr.):** Three staves for snare, tenor, and bass drums, mostly containing rests.
- Mallets (Mal. 1, Mal. 2, Mal. 3):** Three staves for mallet instruments, mostly containing rests.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4.

Dreams - Part 3

71

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Pno.

71

S. Dr.

T. Dr.

B. Dr.

Mal. 1

Mal. 2

Mal. 3

75

Detailed description: This page of a musical score, titled 'Dreams - Part 3', is page 9. It contains staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The piano part (Pno.) is shown in grand staff notation. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and three Mallet parts (Mal. 1, Mal. 2, Mal. 3). The score begins at measure 71 and ends at measure 75. The key signature has three flats (B-flat major or D-flat minor). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts have sustained notes and rhythmic patterns. The brass parts play sustained chords and rhythmic accompaniment. The piano part features complex chordal textures and triplets. The drum and mallet parts provide a steady rhythmic foundation.

This musical score page, titled "Dreams - Part 3", features a page number of 10. It contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The piano part (Pno.) is shown with both treble and bass clefs. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The mallet section (Mal.) has three staves (Mal. 1, Mal. 2, Mal. 3). The score begins with a dynamic marking of *sf* (sforzando) and a fermata over the first measure of each staff. The notation includes notes, rests, and bar lines.