

Score

Dreams - Part 1

Dream On; Sweet Dreams

S. Tyler; D. Stewart, A. Lennox

arr. Russell Greene (ASCAP)

perc. A. Martin

Mysterioso $\text{♩} = 80$ 5

The score is for a jazz ensemble. It begins with a tempo marking of 'Mysterioso' and a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A rehearsal mark '5' is placed above the first measure of the flute part. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a *mp* dynamic.
- Clarinet in B \flat 1:** Plays a melodic line in unison with the flute, also marked *mp*.
- Clarinet in B \flat 2:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Alto Sax:** Plays a melodic line, marked *mp*.
- Tenor Sax:** Plays a melodic line, marked *mp*.
- Trumpet in B \flat 1:** Rests.
- Trumpet in B \flat 2:** Rests.
- Trombone:** Rests.
- Baritone (B.C.):** Rests until measure 4, then plays a melodic line marked *mp*. A *Solo* section begins in measure 5, marked *f*.
- Tuba:** Rests until measure 4, then plays a rhythmic accompaniment.
- Piano:** Plays a complex accompaniment with both hands, marked *mp*.
- Snareline:** Rests.
- Tenorline:** Rests.
- Bass Drums:** Rests.
- Mallets 1:** Plays a melodic line, marked *mp*.
- Mallets 2:** Rests.
- Mallets 3:** Rests.

This musical score is for the second page of 'Dreams - Part 1'. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with a rehearsal mark '8' at the beginning of each system. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Piano (Pno.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3). The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Unison' and '6th pos.'. A rehearsal mark '13' is located at the top right of the page.

Dreams - Part 1

19

Vivace ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section includes:

- Fl.**: Flute part with a melodic line and an *accel.* marking.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with similar melodic lines.
- A. Sx.**: Alto Saxophone part with sustained chords.
- T. Sx.**: Tenor Saxophone part with a rhythmic pattern.

The middle section includes:

- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with rhythmic accompaniment.
- Tbn.**: Trombone part with sustained chords and rhythmic patterns.
- Bar.**: Baritone part with rhythmic accompaniment.
- Tuba**: Tuba part with rhythmic accompaniment.
- Pno.**: Piano part with a complex accompaniment.

The bottom section includes:

- S. Dr.**, **T. Dr.**, and **B. Dr.**: Drum parts, mostly silent.
- Mal. 1**, **Mal. 2**, and **Mal. 3**: Mallet parts, mostly silent.

The score is in 4/4 time, marked *Vivace* with a tempo of 132 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The page number 19 is indicated in a box at the top right.

This musical score page, titled "Dreams - Part 1", begins at measure 22. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble, including:

- Flute (Fl.):** Features a melodic line with accents and slurs, starting with a sixteenth-note pattern.
- Clarinets (B♭ Cl. 1 & 2):** Play a rhythmic accompaniment of eighth notes with accents.
- Saxophones (A. Sax. & T. Sax.):** The Alto Saxophone plays a dense chordal texture, while the Tenor Saxophone plays a melodic line with accents.
- Trumpets (B♭ Tpt. 1 & 2):** Play a rhythmic accompaniment of eighth notes with accents.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Baritone (Bar.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Tuba (Tuba):** Plays a rhythmic accompaniment of eighth notes with accents.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Drums (S. Dr., T. Dr., B. Dr.):** The snare, tom, and bass drum parts are mostly silent, indicated by rests.
- Mallets (Mal. 1, 2, 3):** The mallet parts are also mostly silent, with Mal. 1 having a few notes at the end of the page.

The score concludes at measure 28, marked with a double bar line and a final chord in the piano part.

Dreams - Part 1

This musical score is for the piece "Dreams - Part 1" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Mal. 3 (Mallet 3)

Key Features:

- Rehearsal Markers:** Rehearsal mark 30 is located at the beginning of the first system, and rehearsal mark 33 is located at the beginning of the second system.
- Dynamic Markings:** *p* (piano) is used for the Flute, Clarinets, Saxophones, and Piano. *mf* (mezzo-forte) is used for the Trumpets, Trombone, Baritone, and Tuba.
- Performance Instructions:** The Flute part includes a *pp* (pianissimo) marking and a hairpin crescendo. The Tuba part includes a *p* marking and a hairpin crescendo.
- Drum and Mallet Parts:** The drum and mallet parts are mostly silent, with some mallet parts showing chords in the first system.

Dreams - Part 1

This musical score page, titled "Dreams - Part 1", begins at measure 38. The key signature is B-flat major (two flats). The score is arranged for a large ensemble, including woodwinds, brass, piano, and percussion. The woodwind section consists of Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The piano part (Pno.) is written for both hands. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and three Mallets (Mal. 1, 2, 3). The score features a dynamic marking of *ff* (fortissimo) starting at measure 39. The music is characterized by a driving, rhythmic pattern in the lower instruments, with the piano providing harmonic support. The woodwinds and brass parts have melodic lines with various articulations, including accents and slurs. The percussion parts are mostly rests, indicating they are not playing in this section.

Dreams - Part 1

This musical score is for the piece "Dreams - Part 1" and is page 7 of the score. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, and Piano (Pno.). The second system includes parts for Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Mallet 3 (Mal. 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "44" is placed at the beginning of the first system, and a measure number "47" is placed above the Flute staff in the third measure of the first system. The piano part includes a measure with the number "8" below it. The drum and mallet parts are mostly rests, indicating they are not playing in this section.

This musical score is for the piece "Dreams - Part 1", page 8. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, starting with a dynamic marking of *50*. Features a melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a similar melodic line to the flute.
- A. Sx. (Alto Saxophone):** Treble clef, playing a sustained harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with slurs.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, playing a melodic line with slurs.
- Tbn. (Trombone):** Bass clef, playing a melodic line with slurs.
- Bar. (Baritone):** Bass clef, playing a melodic line with slurs.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and accents.
- S. Dr. (Snare Drum):** Two staves, showing a rhythmic pattern.
- T. Dr. (Tom Drum):** Two staves, showing a rhythmic pattern.
- B. Dr. (Bass Drum):** Two staves, showing a rhythmic pattern.
- Mal. 1, 2, & 3 (Mallets):** Treble clef, showing a rhythmic pattern.

The score is in a key signature of two flats (B-flat major or D-flat minor) and features a variety of musical notations including slurs, accents, and dynamic markings.