

Hillcrest 2021

Part 1: Kings & Queens of Rock

arr. Rundell/Smith

A ♩ = 86

This musical score is for a marching band performance. It features the following parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Alto Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Tenor Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Mellophone:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Trumpet 1:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Trumpet 2:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Low Brass 1:** Bass clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Low Brass 2:** Bass clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a half note G4, followed by a dotted half note G4, and a triplet of eighth notes G4, A4, B4.
- Snare Drum:** Drum notation, 4/4 time. Features a complex rhythmic pattern with sixteenth notes and rests, including triplets and accents.
- Marching Tenor Drums:** Drum notation, 4/4 time. Features a complex rhythmic pattern with sixteenth notes and rests, including triplets and accents.
- Marching Bass Drum:** Drum notation, 4/4 time. Features a complex rhythmic pattern with sixteenth notes and rests, including triplets and accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

5

Fl.

Cl.

Alto

Tenor

Mello

Tpt. 1

Tpt. 2

LB 1

LB 2

Tuba

Detailed description: This section of the score covers measures 5 through 8. It features parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Mellophone, Trumpets 1 and 2, Baritone 1 and 2, and Tuba. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and brass parts are primarily harmonic, with some melodic lines in the Tenor Saxophone and Baritone parts. The Tenor Saxophone part includes a triplet in measure 5 and accents in measures 7 and 8. The Baritone parts also feature triplets and accents. The Mellophone part has a triplet in measure 7. The Tuba part has a triplet in measure 5 and accents in measures 7 and 8. The woodwind parts (Flute, Clarinet, Alto) have various articulations and dynamics throughout.

S. D.

T. D.

B. D.

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

Detailed description: This section of the score covers measures 5 through 8 for the drumset, consisting of Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The drumset part is highly rhythmic, featuring complex patterns with triplets and sixteenth notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The S. D. part includes accents and dynamic markings like *mf* and *f*. The T. D. part has a triplet in measure 5 and dynamic markings like *mf* and *f*. The B. D. part has a triplet in measure 5 and dynamic markings like *mf* and *f*. The score also includes some non-musical markings such as 'e', 'to', '1/2', and 'C' above the drumset parts.

♩ = 160

B

9

Fl. *ff* *f*

Cl. *ff* *f*

Alto *ff* *f*

Tenor *ff* *f*

Mello *ff* *f* *p* *f*

Tpt. 1 *ff* *f* *p* *f*

Tpt. 2 *ff* *f* *p* *f*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

S. D. *f* *f* *f* *f*

T. D. *f* *p* *f* *f* *f*

B. D. *f* *p* *f* *p* *f*

15

Fl. *p* *ff* *mf* *f*

Cl. *p* *ff* *mf* *f*

Alto *p* *ff* *mf* *f*

Tenor *p* *ff* *f*

Mello *p* *ff*

Tpt. 1 *p* *ff* *f*

Tpt. 2 *p* *ff* *f*

LB 1 *ff* *mf* *f*

LB 2 *ff* *mf* *f*

Tuba *ff* *f*

S. D. *e* *to* *f* *p*

T. D. *f*

B. D. *f*

Fl. 

Cl. 

Alto 

Tenor 

Mello 


Tpt. 1 


Tpt. 2 


LB 1 

LB 2 

Tuba 

S. D. 

T. D. 

B. D. 

33

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Alto *p* *f* *ff*

Tenor *p* *f* *ff*

Mello *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

LB 1 *p* *f* *ff*

LB 2 *p* *f* *ff*

Tuba *p* *f* *ff*

S. D. *p* *f* *p*

T. D. *f* *p*

B. D. *f* *p*

39

Fl. *mp* *mf* *f* *fp* *ff*

Cl. *mp* *mf* *f* *fp* *ff*

Alto *mp* *f* *fp* *ff*

Tenor *mp* *f* *fp* *ff*

Mello *mp* *f* *fp* *ff*

Tpt. 1 *mf* *f* *fp* *ff*

Tpt. 2 *mf* *f* *fp* *ff*

LB 1 *mp* *f* *fp* *ff*

LB 2 *mp* *f* *fp* *ff*

Tuba *mp* *f* *fp* *ff*

S. D. *f* *mf* *f* *ff* *f*

T. D. *f* *mf* *f* *ff*

B. D. *f p* *mf p* *f* *ff*

44

Fl. *f* *ff*

Cl. *f* *ff*

Alto *f* *ff*

Tenor *f*

Mello *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

LB 1 *f* *ff* *mf*

LB 2 *f* *ff* *mf*

Tuba *f* *ff* *mf*

S. D. *f* *p*

T. D. *p* *f* *p*

B. D. *p*

Fl. *f*

Cl. *f*

Alto *f*

Tenor *f*

Mello

Tpt. 1 *f*

Tpt. 2 *f*

LB 1 *f*

LB 2 *f*

Tuba

S. D. *e*

T. D. *f* *p* *f*

B. D. *mp* *p* *mp* *f* *p*

55

Fl. *f*

Cl. *f*

Alto *f*

Tenor *f* *ff*

Mello *f*

Tpt. 1 *f*

Tpt. 2 *f*

LB 1 *fp* *f* *ff*

LB 2 *fp* *f* *ff*

Tuba *ff*

S. D. *f* *f*

T. D. *p* *f*

B. D. *f* *p* *f*

to *C* *e* *to* *C*

61

Fl.

Cl.

Alto

Tenor

Mello

Tpt. 1

Tpt. 2

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

f

f

f

67

Fl.

Cl.

Alto

Tenor

Mello

Tpt. 1

Tpt. 2

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

fp

f

fp

f

1 R I r I R I

I R I r I r I R

L R I r I R I

I R I r I R I

I R I r I R L

L R r I R L

L R r I r I R I

L R r I R L

L R r I R L

L R r I R L

L R r I R L

75

Fl.

Cl.

Alto

Tenor

Mello

Tpt. 1

Tpt. 2

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

p *f*

p *f*

p *f*

R L B B B L R L r l r l R l r r l l R l r r l l R B R L B B B L R L r l r l R l r r l l R l r r l l R B r L r L R