

Dreams - Part 3

Wildest Dreams;
Dream On & Night on Bald Mountain Reprise

T. Swift; S. Tyler; M. Mussorgsky

arr. Russell Greene (ASCAP)
perc. A. Martin

Moderately, in 2 $\text{♩} = 70$

17

8 6

mf

19

26

f

31

34

37

42

43

50

49

58

55

61

66

67

73

75

79

The musical notation consists of a single staff with a treble clef and a key signature of one flat. The notation begins with a slur over two measures, each containing a half note. This is followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a double bar line. Below the staff are two empty lines.