

Soar!

A. Collin, R. Van Zant; J. Powell

Score

Freebird, Test Drive

arr. R. Greene (ASCAP)

perc. A. Martin

Brilliantly ♩ = 82

The score is for a full band and percussion ensemble. It features the following instruments and parts:

- Flute**: Melodic line in the upper register.
- Solo Clarinet**: Melodic line in the middle register.
- Clarinet in B♭ 1**: Melodic line in the middle register.
- Clarinet in B♭ 2**: Melodic line in the middle register.
- Alto Sax**: Melodic line in the middle register.
- Tenor Sax**: Melodic line in the middle register.
- Baritone Sax**: Melodic line in the middle register.
- Trumpet in B♭ 1**: Melodic line in the middle register.
- Trumpet in B♭ 2**: Melodic line in the middle register.
- Trombone 1**: Melodic line in the lower middle register.
- Trombone 2**: Melodic line in the lower middle register.
- Baritone (B.C.)**: Melodic line in the lower middle register.
- Tuba**: Melodic line in the lower middle register.
- Piano**: Accompaniment with chords and arpeggios. Chords are indicated below the staff: E♭, B♭/D, Cm, D♭, Cm/E♭, B♭/F.
- Electric Guitar**: Accompaniment with chords and arpeggios.
- Marimba**: Percussion part with a suspended cymbal (Sus. Cym) effect.
- Vibraphone**: Percussion part with a suspended cymbal (Sus. Cym) effect.
- Xylophone**: Percussion part with a suspended cymbal (Sus. Cym) effect.
- Percussion**: Drum set part including snare, tom, and cymbal patterns.
- Snareline**: Snare drum part with a suspended cymbal (Sus. Cym) effect.
- Tenorline**: Tenor drum part with a suspended cymbal (Sus. Cym) effect.
- Bass Drums**: Bass drum part with a suspended cymbal (Sus. Cym) effect.

The score is in 4/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The percussion parts include complex rhythmic patterns and effects like *Ride* and *R* (ride cymbal).

Soar!

10

Allegro (M.M. ♩ = c. 120)

16

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mp* dynamic and playing a melodic line.
- Solo Cl.:** Solo Clarinet, playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone, playing a melodic line.
- T. Sx. & B. Sx.:** Tenor and Baritone Saxophones, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line.
- Tbn. 1 & 2:** Trombones, playing a melodic line.
- Bar. & Tuba:** Baritone and Tuba, playing a melodic line.
- Pno.:** Piano, playing a rhythmic accompaniment.
- E♭5 E. Gtr.:** Electric Guitar in E-flat 5, playing a melodic line.
- Mrb.:** Maracas, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a melodic line.
- Xyl.:** Xylophone, playing a melodic line.
- D. S.:** Snare Drum, playing a rhythmic accompaniment.
- S. Dr.:** Small Drum, playing a rhythmic accompaniment.
- T. Dr.:** Tom Drum, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Wind Chimes" and "One Player". The score is numbered 10 through 17 at the bottom.

Soar!

24

This musical score is for the piece "Soar!". It is arranged for a large ensemble. The instruments included are Flute (Fl.), Solo Clarinet (Solo Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Piano (Pno.), Electric Guitar (E. Gtr.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Drums (D. S.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is written in 4/4 time and features a key signature of two flats (B♭ major or D minor). The music is divided into measures 21 through 25. The score includes various dynamics such as *mp* (mezzo-piano) and *f* (forte). The piano part features a complex rhythmic pattern with triplets and a *ff* (fortissimo) dynamic. The percussion section includes Tom, Snare, Tenor, and Bass drums, as well as a suspended cymbal (Sus. Cym). The electric guitar part has a simple melodic line. The woodwinds and brass parts have various melodic and harmonic lines. The vibraphone and xylophone parts have rhythmic patterns. The drums have a complex rhythmic pattern with triplets and a *f* dynamic.

Chord symbols are provided for the piano part: Cm, A♭, and Gm/B♭. The score also includes a rehearsal mark "24" in a box.

Soar!

33

Fl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

F#m Fm7 A/E♭ E♭

E. Gtr.

Mrb.

Vib.

Xyl.

D. S.

B.D.

S. Dr.

T. Dr.

B. Dr.

31 rr l r ll r l r l 32 ff 33 L R R R 34 35

Soar!

Fl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

C/E♭ C/E♭ G♭

E. Gtr.

Mrb.

Vib.

Xyl.

D. S.

S.Dr.

T. Dr.

B. Dr.

f *f* *f* *f* *f*

Splash

36 37 38 39 40 L R R L

Fl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

E. Gtr.

Mrb.

Vib.

Xyl.

D. S.

S. Dr.

T. Dr.

B. Dr.

Gm/B♭ Cm Gm/B♭ B♭ F A♭

mf

ff

r RLR R lrrLr ll r lrrLlr r lrrLlr r lrrLlr r lrrLlr R l rLR L R l r l R L R

l RLR R lrrLr ll r r l l r r l l r r l l r r l l r l l r r l l r l l r r l l R l rLR L R r r l l r L R

R R 46 47 48 R L R r 49 R 50

The score is for a piece titled "Soar!". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Solo Clarinet (Solo Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The keyboard section includes Piano (Pno.) and Electric Guitar (E. Gtr.). The percussion section includes Mridangam (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Drums (D. S., T. Dr., B. Dr.).

The score is divided into measures 51, 52, 53, and 54. Measure 51 starts with a *ff* dynamic. Measure 52 features a *ff* dynamic and includes a *Sus. Cym* (Sustained Cymbal) effect. Measure 53 includes a *ff* dynamic and a *B.D.* (Bass Drum) effect. Measure 54 includes a *ff* dynamic and a *BD/Tam* (Bass Drum/Tam-tam) effect. The percussion parts include complex rhythmic patterns with accents and slurs.