

Mellophone

Hillcrest 2021
Part 3: Kings & Queens of R&B

♩ = 142

8

14

20

26

35

ff *mp* *f* *mp* *f*

mp *f* *mp* *f* *f* *mp*

f *mp* *mf* *fp* *fp* *mf*

Mellophone

Part 3

43

50

57

62

69

76

83

f *fp*

f

mf

f

$\text{♩} = 128$

2

Detailed description: This is a musical score for a mellophone, labeled 'Part 3'. It consists of six staves of music, numbered 43 through 83. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also accents (^) and breath marks (A) above notes. A tempo marking of $\text{♩} = 128$ is present. A double bar line with a repeat sign is used at the end of the section. A fermata is placed over a note in measure 83.

Mellophone

♩ = 150

Part 3

87 *accel.*

ff *f* *ff*

96

Detailed description: The score is written for a mellophone in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 150. The piece is titled 'Part 3'. The first staff (measures 87-96) begins with a dynamic of *ff* and an *accel.* marking. It features a series of eighth notes with accents, followed by a triplet of eighth notes marked *f*, and concludes with a final note marked *ff*. The second staff (measures 96-96) shows a whole note followed by a whole rest, ending with a double bar line.