

Electric Guitar

# Soar! - Part 2

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Come Fly With Me

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**F** **F#dim/E** **Ebm9(b5)/F** **F7(9)** **Bbmaj7(add9)** **Bbmaj7** **D7**

**mf** **accel.** **sfz** **6** **132 Swing!** **152**

8 **Eb7** **Bbmaj7(add9)** **Bbmaj7** **Dbo7** **Cm7** **F7** **Bbmaj7**

15 **Gm/Bb** **Ebmaj7(add9)** **C7** **Bb** **F** **Eb7** **Bbm**

23 **Gb+** **D/F#** **Ab7/Eb** **Abm7** **Fdim7** **Db** **Gb+** **Gb**

31

The musical score is written for electric guitar in a 4/4 time signature. It begins with a tempo of 132 BPM in a swing feel, indicated by a 'Swing!' marking. The first staff contains measures 1-7, starting with a **Cm7** chord and a **mf** dynamic. The second staff (measures 8-14) features a **Bbmaj7** chord and includes an **accel.** and **sfz** marking. The third staff (measures 15-22) contains a double bar line at measure 18 and a circled '18'. The fourth staff (measures 23-30) includes a double bar line at measure 30 and a circled '30'. The fifth staff (measures 31-37) continues the harmonic progression with various chords and a final double bar line.

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Gm G<sup>b</sup> G<sup>b+</sup> E<sup>b</sup>m E<sup>b</sup> Am7 Am7 Am7F<sup>#</sup>m7 B<sup>b</sup>maj7(add9) B<sup>b</sup>maj7 D<sup>b</sup>7

Musical staff 1: Treble clef, key signature of two flats. Chords: Gm, G<sup>b</sup>, G<sup>b+</sup>, E<sup>b</sup>m, E<sup>b</sup>, Am7, Am7, Am7F<sup>#</sup>m7, B<sup>b</sup>maj7(add9), B<sup>b</sup>maj7, D<sup>b</sup>7. Measure 46 is boxed.

Cm7 F7 B<sup>b</sup>maj7 A<sup>b</sup> E<sup>b</sup>maj7(add9) C7 B<sup>b</sup> F

48

Musical staff 2: Treble clef, key signature of two flats. Chords: E<sup>b</sup>7, Dm7, Fm, G7, B<sup>b</sup>, F, E<sup>b</sup>7, Dm7, Fm, G7. Measure 54 is boxed.

E<sup>b</sup>7 Dm7 Fm G7 B<sup>b</sup> F E<sup>b</sup>7 Dm7 Fm G7

55

Musical staff 3: Treble clef, key signature of two flats. Chords: B<sup>b</sup>, Ddim, C9/D, G, Cm, B<sup>b</sup>, A<sup>b</sup>maj7(b5). Tempo marking = 86. Measure 67 is boxed.

B<sup>b</sup> Ddim C9/D G Cm B<sup>b</sup> A<sup>b</sup>maj7(b5) = 86

62

Musical staff 4: Treble clef, key signature of two flats. Chords: B<sup>b</sup>. Includes *rit.* marking and a fermata. Measure 67 is boxed.

B<sup>b</sup>

75

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *p*.

*f* *p*