

Marching Bass Drum

35 **2** *p* *f* *p*

40 *mf p* *ff*

43

45

49 *p* *mp* *p* *mp* *f*

53 *p* *f*

57 *p* *f*

61 *f* *f* *f*

65

Detailed description: This is a musical score for a Marching Bass Drum, spanning measures 35 to 65. The score is written on a single staff with a double bar line at the beginning of each measure. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Dynamic markings are indicated by slanted lines and text: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The piece starts with a measure of rest marked with a '2' above the staff. The dynamics generally increase from *p* to *f* or *ff* as the piece progresses.

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69

Musical notation for measures 69-72. Measure 69 starts with a snare drum symbol and a 7-measure rest. Measures 70-72 contain eighth notes with accents. Measure 72 ends with a triplet of eighth notes and a dynamic marking of *p* with a hairpin.

73

Musical notation for measures 73-75. Measure 73 starts with a snare drum symbol and a 7-measure rest. Measures 74-75 contain eighth notes with accents. Measure 75 ends with a dynamic marking of *f* and a hairpin.

76

Musical notation for measures 76-78. Measure 76 starts with a snare drum symbol and a 7-measure rest. Measures 77-78 contain eighth notes with accents and triplets. Measure 78 ends with a dynamic marking of *f* and a hairpin. Below the staff, there are drumstick indicators: 'r' and 'L' for measures 77 and 78, and 'R' for measure 79.